

العمارة فى العصور الوسطى
(الرومانسيك - القوطى) (٤٠٠-١٤٠٠ م)

Architecture (Romanesque - Gothic)
(400-1400 CE)

Dr. Kamal Elgabalawy

THE REFERENCES TO MULTIPLE SOURCES ARE TEXT & FIGURES

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Romanesque style



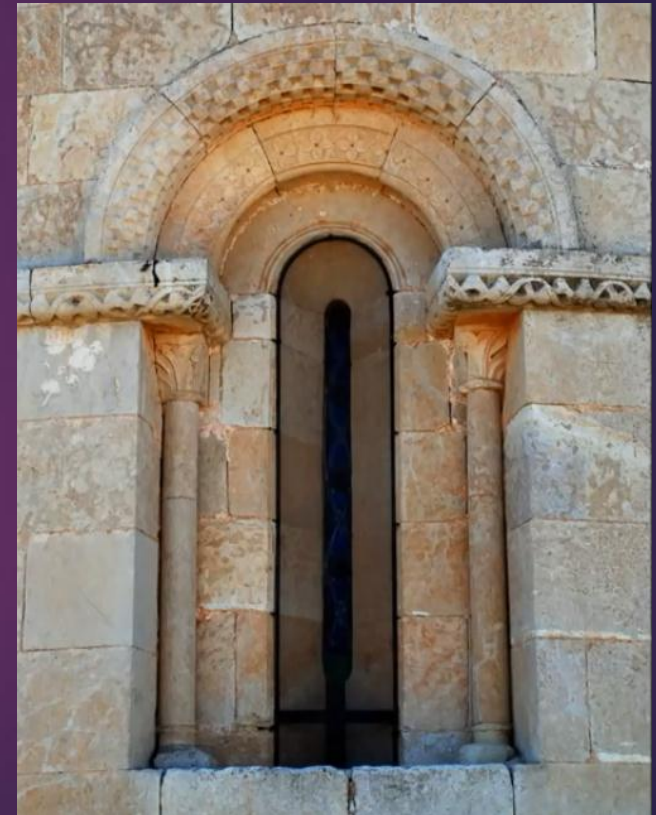
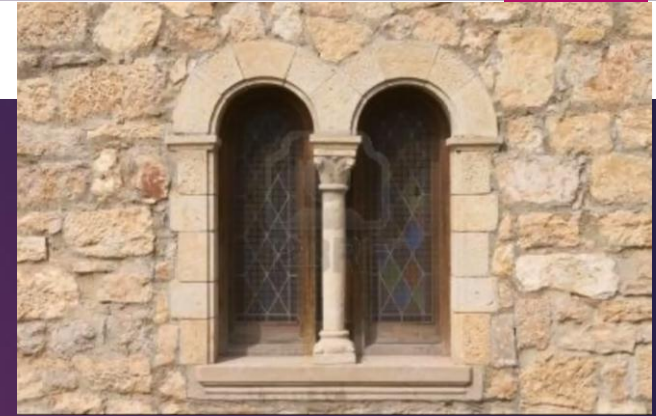
Ego fr Jeronimus arnshofer, Dedit Dni Bndicti
Confessor et pñarius (Monasterij et Capelle bte Marie &
gineis diuino consecrate loci heremitaru Cöstañ. dyoc) de
putatus pñius recognosco discre) Or Gonestos Johanne
fr Arnshofer dñigi frater dictu locu et Capella vñia
tasse mihiqz sua petã in forma ecclesie confess et auctoritas
re a sede aplicamisi in hac parte cõcessa in littera pñia salura
ri absoluz in quoru fide pñies litteras tradidi sigilloqz in
huiusmodi litteris cõfacto signavi Anno M. cccc. xxi. Die
Nonarum die Augusti
Jeronimus



Romanesque
style

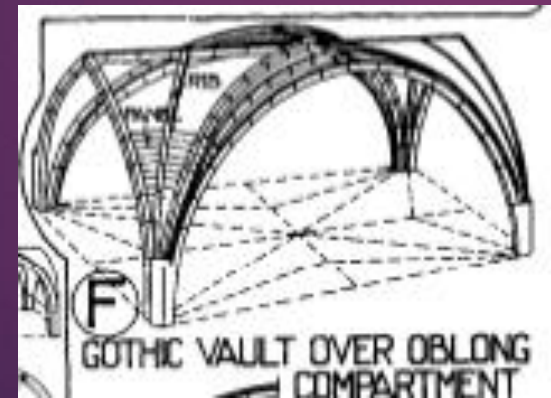
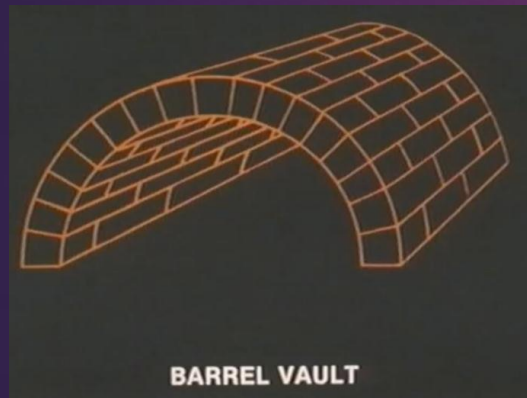
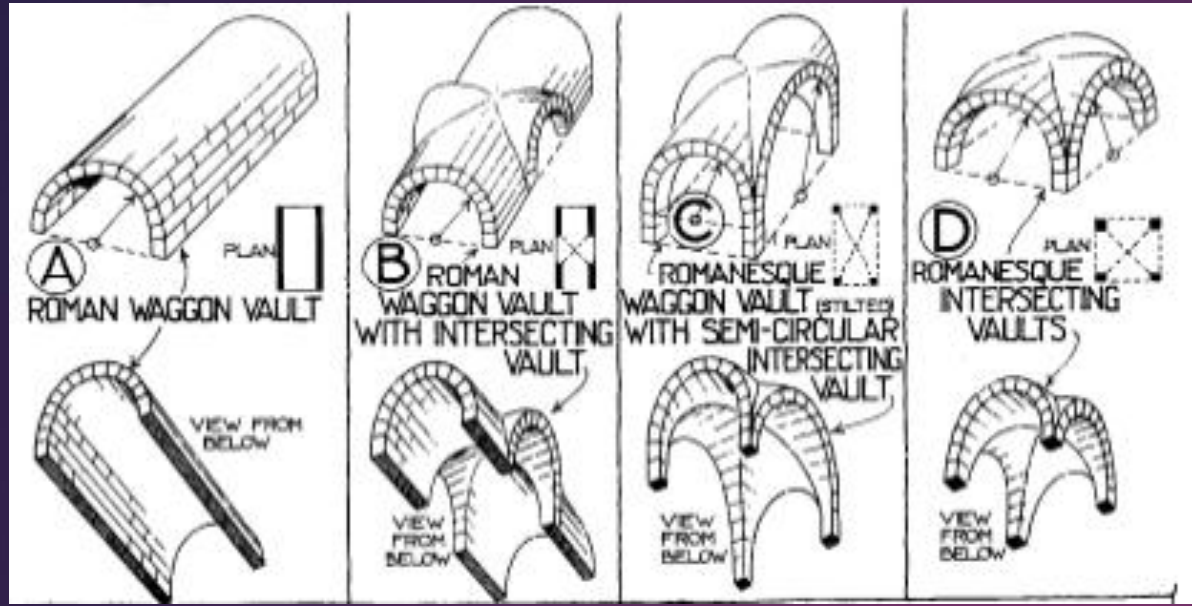


Rounded arch
roof



Small windows and not
very much stained glass

Romanesque style



Mostly barrel-vaults, some groin-vaults.

Large pillars inside of buildings

Romanesque style

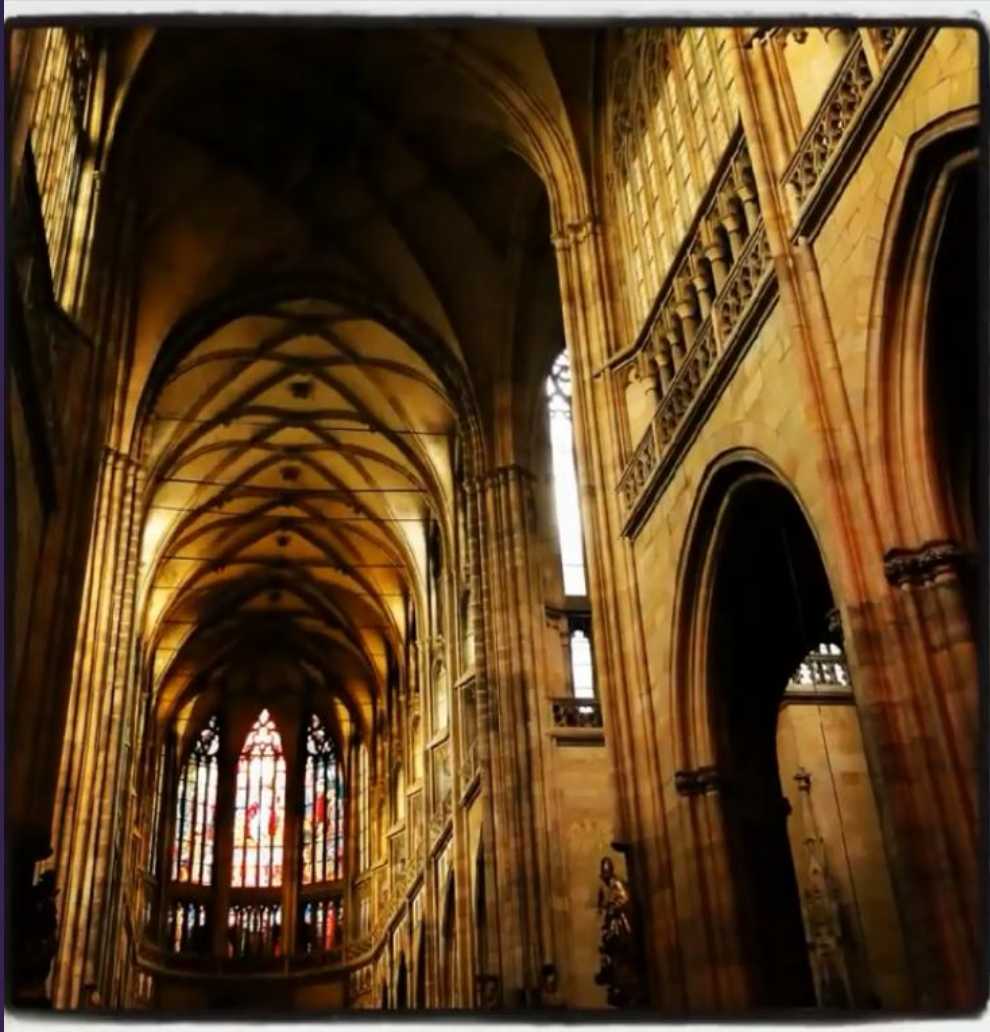


Huge pillars for
structural support

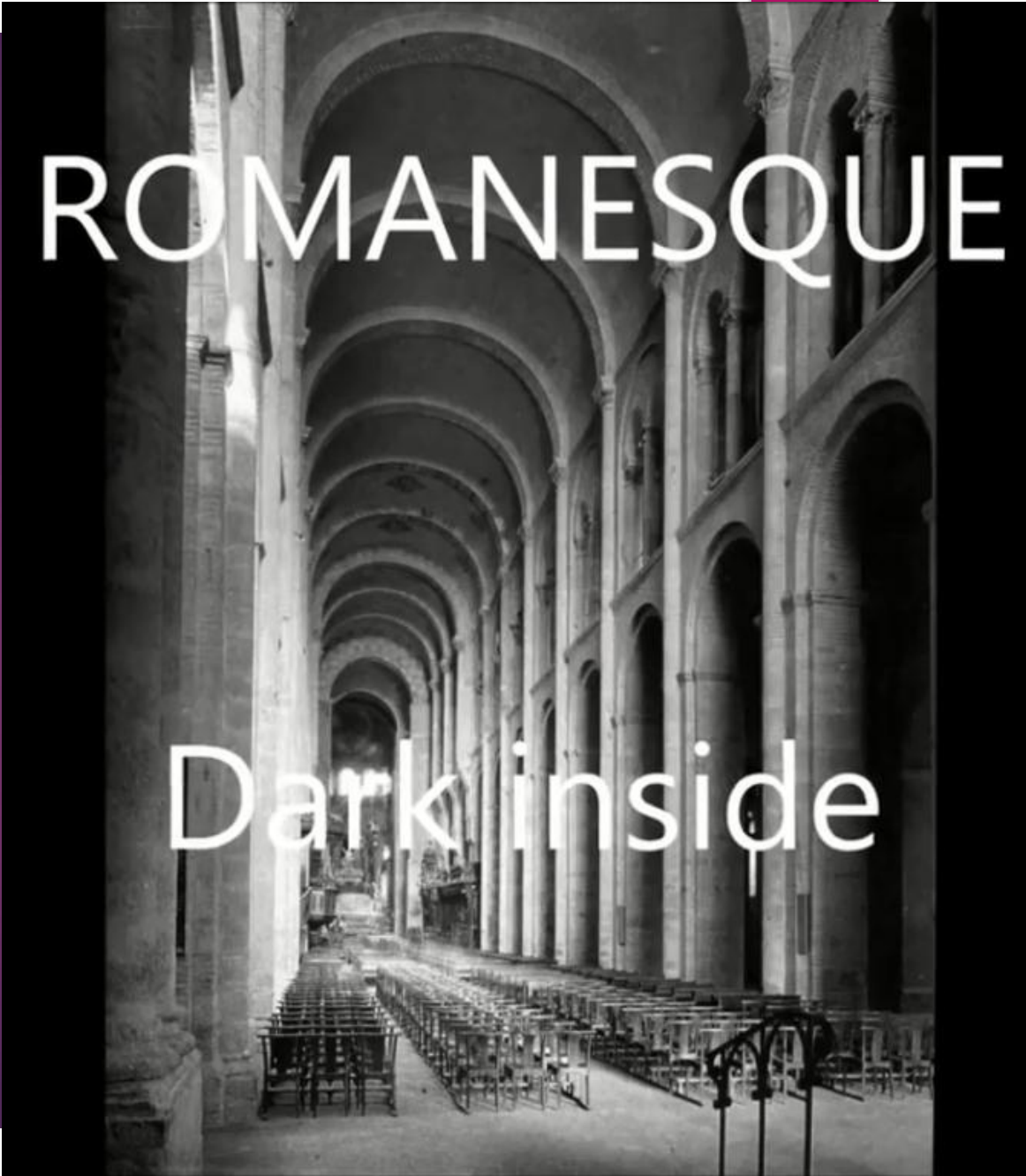


Less decoration on
exteriors

Romanesque
style



Dark inside



ROMANESQUE

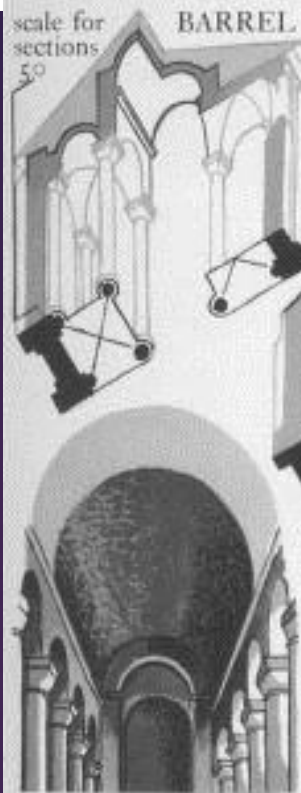
Dark inside

Romanesque style

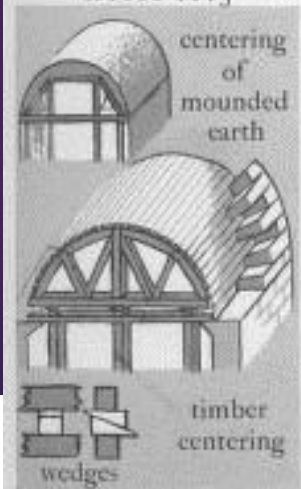
ROMANESQUE

scale for sections
50

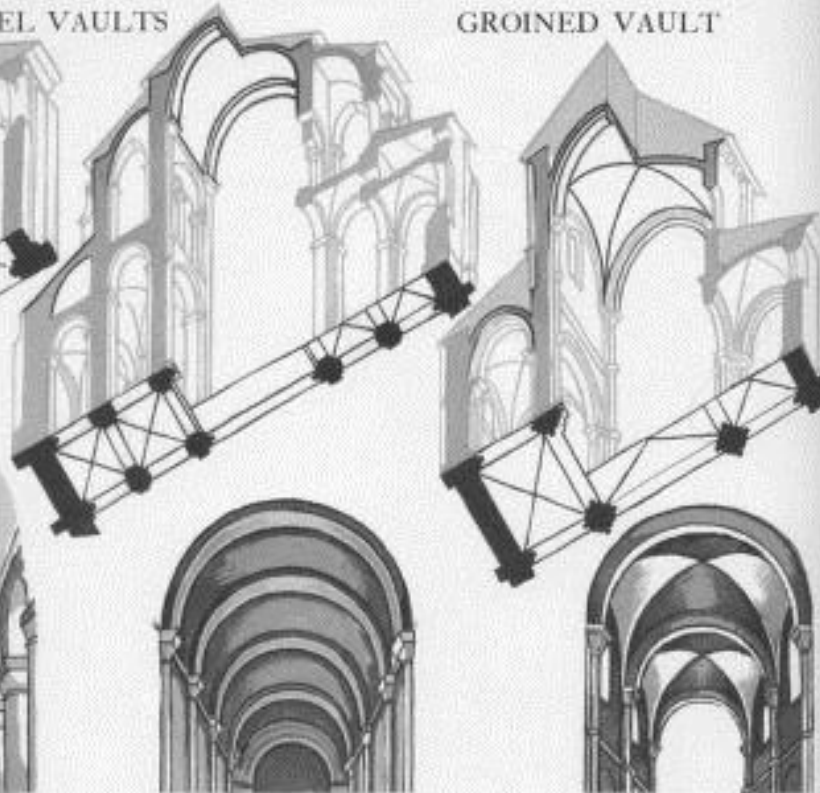
BARREL VAULTS



S. Savin-sur-Gartempe,
c. 1060-1115



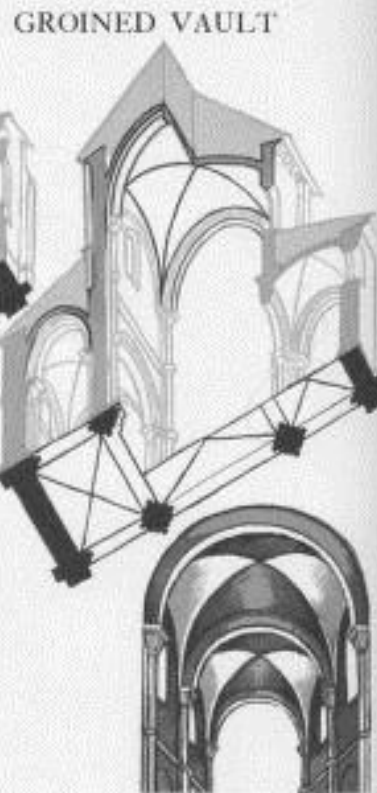
GROINED VAULT



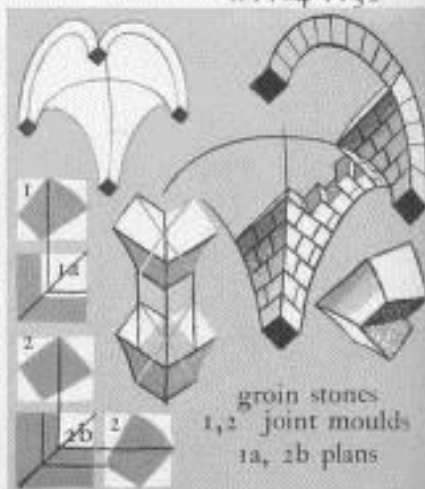
S. Sernin, Toulouse,
1080-1096



GROINED VAULT

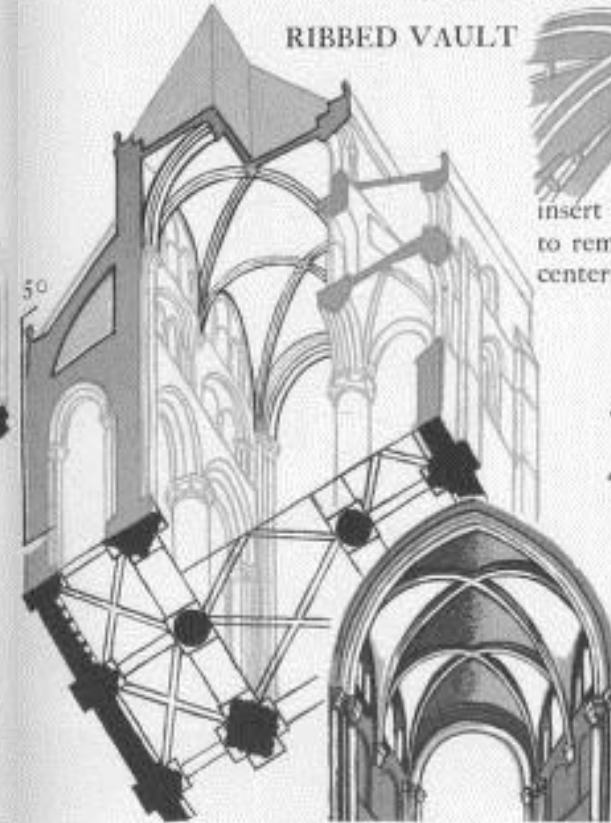


S. Madeleine, Vézelay,
c. 1104-1132

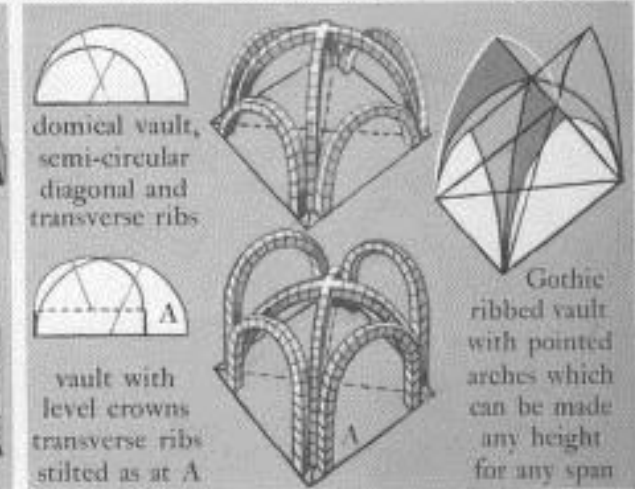
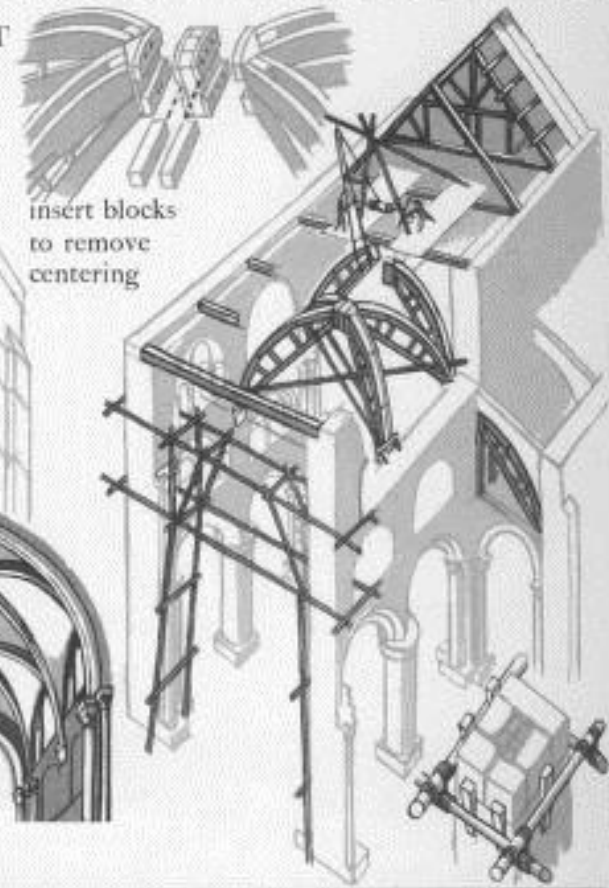
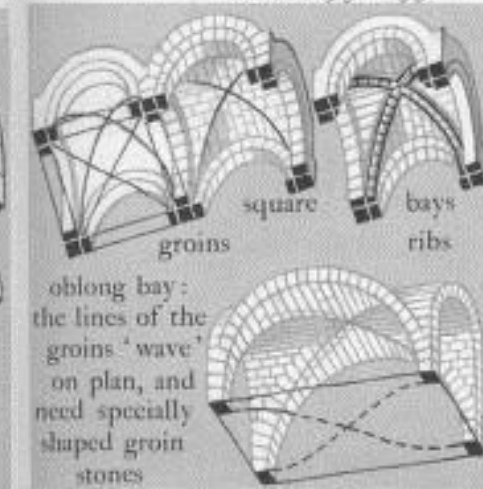


STONE VAULTING

RIBBED VAULT



Durham Cathedral:
nave 1093-1133



Romanesque style

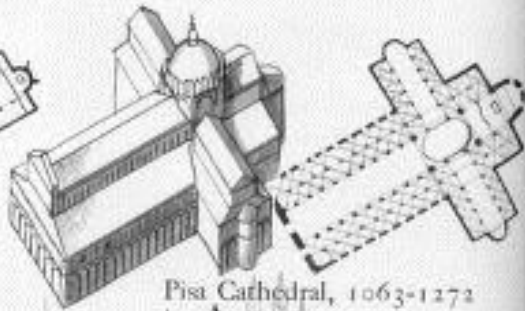
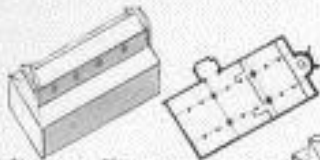
ROMANESQUE

plans and elevations
to the same scale



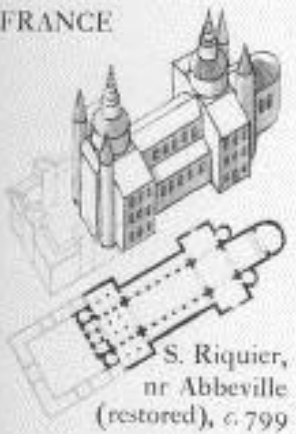
ITALY

S. Miniato, Florence, 1062

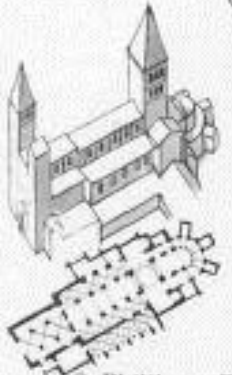


Pisa Cathedral, 1063-1272

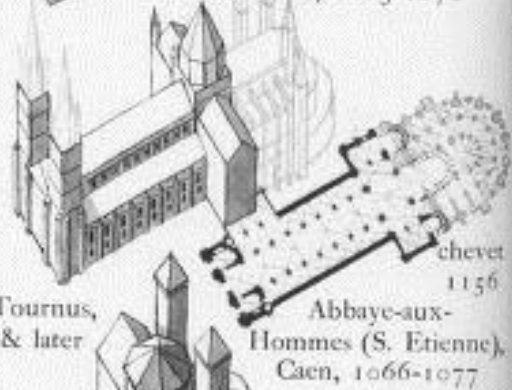
FRANCE



S. Riquier,
nr Abbeville,
(restored), c. 799



S. Philibert, Tournus,
c. 950-1120 & later



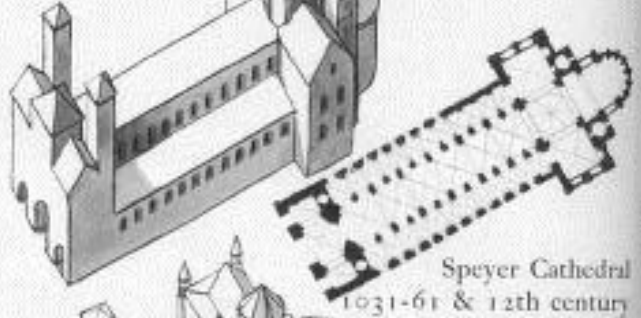
Abbaye-aux-
Hommes (S. Etienne),
Caen, 1066-1077

chevet
1156

GERMANY

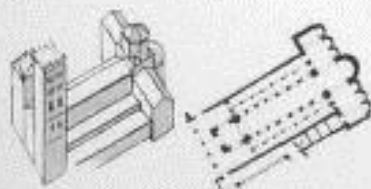


S. Cyriakus, Gernrode,
961 and later

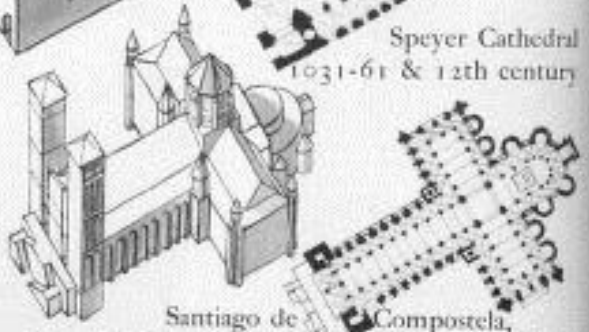


Speyer Cathedral
1031-61 & 12th century

SPAIN

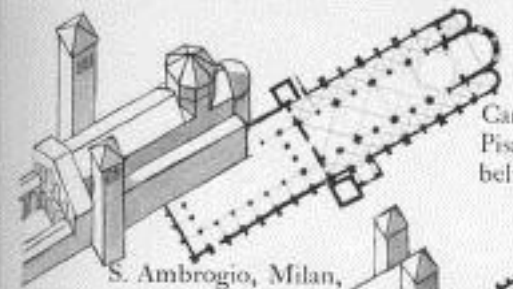


Ripoll Abbey,
Catalonia, 1020-1032



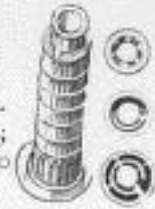
Santiago de Compostela,
c. 1075-1121; pilgrimage church similar in plan
to Tours, Limoges, Conques and Toulouse

PLANS & ELEVATIONS



S. Ambrogio, Milan,
c. 1140

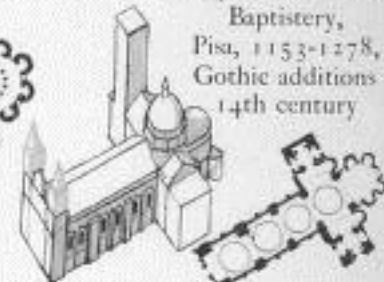
Campanile,
Pisa, 1174;
belfry 1350



Baptistery,
Pisa, 1153-1278,
Gothic additions
14th century



Cluny Abbey III
(restored), 1088-1131
(elevation reversed
to show the apse)

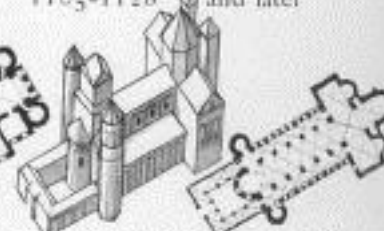


Angoulême Cathedral,
1105-1128 and later

GERMANY

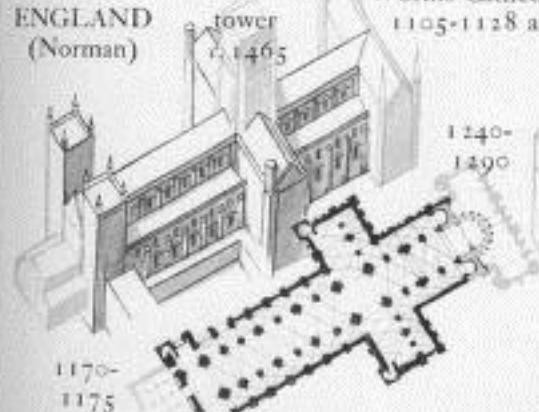


Worms Cathedral,
1105-1128 and later



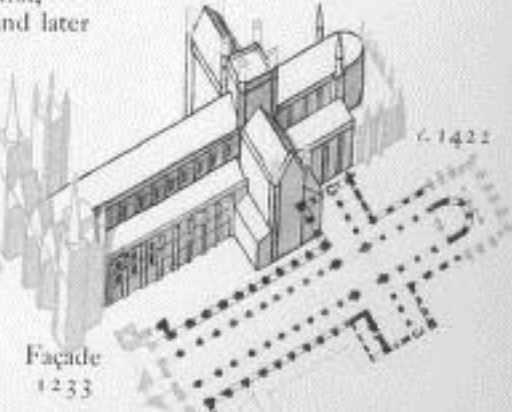
Maria Laach Abbey, 1093-1156

ENGLAND (Norman)



1170-
1175

Durham Cathedral, 1093-1133



Façade
1233

Peterborough Cathedral, 1177-1190

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THANK YOU

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